

Katherina Olschbaur

born 1983 in Austria

Lives and works in Los Angeles, New York, and Vienna

Education

2009 Diploma FA, University of Applied Arts, Vienna (Painting, Animation Film, Stage Design)

2005 Erasmus Exchange, Wimbledon College of Arts, London

Selected Solo and Two-Person Exhibitions

2023 *Midnight Spill*, Perrotin, Hong Kong

Sirens, Dang Xia, Beijing

2022 *Prayers, Divinations*, Nicodim, New York

2021 *Live Flesh*, Nicodim, Los Angeles

My Kingdom and a Horse (w. Dominique Fung), Galeria Nicodim, Bucharest

Night Blessings, Union Pacific, London

Presentation at The Armory Show (w. Isabelle Albuquerque), The Armory Show, New York

2020 *Tortured Ecstasies*, Nicodim Upstairs, Los Angeles

Dirty Elements, Contemporary Arts Center Gallery, Claire Trevor School of the Arts, UC

Irvine (curated by Allyson Unzicker)

2019 *The Divine Hermaphrodite*, GNYP Gallery, Berlin

2018 *Horses*, Nicodim, Los Angeles

Wilde Reiter, OOF Books, Los Angeles

Deep Cuts, PØST, Los Angeles

2016 *Haunted by Strokes*, Galerie Werkstatt Graz

2015 *The Opening*, Brick 5 Theater, Vienna

Solo booth at Parallel Vienna, Alte Post, Vienna

2013 *Über Malerei*, Academy of Fine Arts, Vienna

2011 *Wicked Walls*, MUSA – Museum on Demand, Vienna

Schatten und Wirbel, Museum Spoerri, Hadersdorf am Kamp

Into deeper lands – at open sea (with films from Anna Mitterer, Herwig Weiser, Christoph

Brech), Magazin Vienna

2008 *Unsichere Räume*, Kunstraum Praterstraße, Vienna

2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz

Selected Group Exhibitions

2022 *Somatic Markings*, Kasmin, New York

A Woman's Right to Pleasure, Sotheby's, Los Angeles

Dak'Art: African Contemporary Art Biennale, Dakar

2021 *My Secret Garden*, Asia Art Center, Taipei

Density Betrays Us, The Hole, New York

Women in Paris, Eric Hussenot, Paris

Friend Zone, Half Gallery, New York

2020 *New Beginnings*, Online, Nicodim, Los Angeles (curated)

Quixotic, Ramp Gallery, London

We Used to Gather, Library Street Project, Detroit

- Benefit Group Show*, organized by Gender Justice LA and Devin Johnson
Frieze Los Angeles: Hollywood Babylon, Jeffrey Deitch and Nicodim joint curatorial exhibition, Los Angeles
Felix Art Fair, Nicodim, Los Angeles
- 2019 *LA on Fire*, Wilding Cran Gallery (curated by Michael Slenske), Los Angeles
Kardinal König Prize Nominee Exhibition, Kunstraum St. Virgil, Salzburg
Transworld, Nicodim, Bucharest and Los Angeles
Benefit Art Auction, Rema Hort Mann Foundation, Los Angeles
Felix Art Fair, Nicodim, Los Angeles
Our Lady of the Flowers, Nicodim, Bucharest
Goddess in Practice, Kunstraum Retz, Austria
Everlasting Light, Tim Nolas, Vienna
- 2018 *Seed*, Paul Kasmin Gallery (curated by Yvonne Force), New York
BioPerversity, Nicodim, Los Angeles
Formal Encounters, Nicodim, Bucharest
- 2017 *Pictures of Nothing*, Pg Art Gallery (curated by Arie Amaya-Akkermans), Istanbul
"moi non-moi" or "carrying owls to athens" Wiener Art Foundation (curated by Amer Abbas and Stefan Bidner), Athens
Art Vienna International Art Fair, Museum Leopold, Vienna
A Painters Table: Symposium on Painting and Change, Blackbridge Off Space (organized with Bianca Regl), Beijing, China
- 2016 *Summer in the city*, Christine König Galerie, Vienna
Tangenten und Passanten (with Luisa Kasalicky), Verein für Kunst der Gegenwart, Vienna
- 2015 *PONG! – Teil 2* (with Olivia Kaiser), Kunstraum am Schauplatz, Vienna
Buchstabenfest, Zollamt, Bad Radkersburg
- 2014 *Anton Faistauer Prize for Painting*, Galerie im Traklhaus, Salzburg
- 2013 *Triangel*, Künstlerhaus Palais Thurn und Taxis, Bregenz
Dickicht (with Matthias Buch), Vienna Art Foundation – Büro Weltausstellung, Vienna
- 2012 *Magic Bus* (curated by Tobias Pils), Museum Gironcoli, Austria
Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna
Predicting Memories, Vienna Art Week, K.K. Telegraphenamts, Vienna
Up and Down and Up, VBKÖ, Vienna
- 2011 *Symbiosis*, XI Biennale de la Méditerranée, Thessaloniki
.... from erewhon to here knows when...., Kunstverein Schattendorf (curated by Christian Egger), Austria
- 2010 *Sweet Anticipation*, Salzburger Kunstverein (curated by Övül Durmusoglu), Salzburg
Unsichere Räume, Kunstraum flat 1, Vienna
- 2009 *Reden ist Silber Zeigen ist Gold*, Atelierhof Kreuzberg, Berlin
Bazonnale, Weimar
- 2007 *Yussuf/Cermak* (with Lorenz Helfer), Galerie Lisi Hämmerle, Bregenz
- 2006 *Real*, Kunsthalle Krems
- 2003 *R4 Zoom*, Galerie im Taxispalais, Innsbruck

Prizes and Awards

- 2019 Nomination Kardinal König Prize, Austria
- 2018 Painting Prize, Internationale Bodenseekonferenz, Switzerland
- 2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna
- 2012 Appreciation prize for art and culture, County of Vorarlberg
- 2011 Start-Award, Austrian Federal Ministry for Education, Arts and Culture
- 2009 Theodor Körner Prize
Scholarship from the Anni und Heinrich Sussmann Foundation
- 2003 Tricky Women Honoring Award

Residencies

- 2021 Black Rock Senegal, Dakar
- 2017 Red Gate Gallery, Beijing
- 2016 Annexes Bourglingster, Luxemburg
- 2015 CCA Andratx, Mallorca
- 2013 Hospiz Hotel Residency Arlberg
- 2009 Paliano, Rome

Selected Public and Private Collections

- ICA Miami
- CC Foundation Collection, Shanghai
- Collection Belvedere Museum, Vienna
- Artothek des Bundes, 21er Haus, Vienna
- Black Rock Collection, Kehinde Wiley, Lagos
- Yuz Museum, Shanghai
- Collection of the City of Vienna
- Collection of the County of Vorarlberg
- Collection Oskar Kokoschka Centre, University of Applied Arts Vienna
- Beth Rudin DeWoody Collection, Miami
- Longlati Foundation, Hong Kong
- Pond Society, Shanghai
- Yageo Foundation, Taiwan
- Collection Angerlehner Museum