

## **Katherina Olschbaur**

is a painter, she lives and works in Vienna and Los Angeles

\*1983 Bregenz, Lake Constance (AT)

### **Education**

- 2001-2009 University of Applied Arts Vienna (Painting, Animation Film, Stage Design)  
2006/2007 4 month travel and research project on Bruno Schulz in Jerusalem, Tel Aviv (IL)  
2005 Erasmus Scholarship Wimbledon School of Art, London (UK)

### **Grants, Residencies**

- 2017 Studio Residency Red Gate Gallery Beijing (CH)  
2016 Nomination Kapsch Contemporary Art Award, Mumok Vienna  
Annexes Bourglingster Studio Residency, Luxemburg  
2015 CCA - Andratx Studio Residency (ES)  
2013 Hospiz Hotel Residency Arlberg (AT)  
2012 Appreciation prize for art and culture, County of Vorarlberg (AT)  
2011 Start-Award of the Federal Ministry for Education, Arts and Culture, Bmukk (AT)  
2-months working residency as guest of Panos Papadopoulos, Athens (GR)  
2009 Theodor Körner Prize  
Scholarship of the Anni und Heinrich Sussmann Foundation  
Paliano - Rome, Artist in Residency (IT)  
2003 Tricky Women Honouring Award

### **Exhibitions**

#### *Solo and Double:*

- 2017 *Liquid Promises*, Bendix Building, Fashion District Los Angeles  
(curated by Mia Laska)  
2016 *Haunted by Strokes*, Galerie Werkstatt Graz (AT)  
*Featured Artist at Art Bodensee Fair*, Dornbirn (AT)  
*Von Tangenten und Passanten*, LLLL Space, Vienna (with Luisa Kasalicky)  
2015 *The Opening*, Brick 5 Theater, Vienna  
Solo at *Parallel Vienna*, Alte Post, Vienna  
*PONG* Kunstraum am Schauplatz, Vienna (with Olivia Kaiser)  
2013 *Über Malerei* - Solo exhibition and lecture series, Academy of Fine Arts Vienna  
(publication)  
*Dickicht*, Vienna Art Foundation - Büro Weltausstellung, Vienna (with Matthias Buch)  
2011 *Wicked Walls*, MUSA - Museum on Demand, Vienna (publication)  
*Schatten und Wirbel*, Museum Spoerri, Hadersdorf am Kamp (AT)  
*Into deeper lands - at open sea*, Magazin Vienna  
2008 *Unsichere Räume* Kunstraum Praterstraße 15, Vienna (solo)  
2007 *Yussuf/Cermak* Galerie Lisi Hämmerle, Bregenz (AT) (with Lorenz Helfer)

#### *Group:*

- 2017 *Moi non Moi – Carrying Owls to Athens*, Wiener Artfoundation, 77B Kallirrois Avenue, curated by Amer Abbas and Stefan Bidner, Athens (GR)  
*Parallel* at Art Vienna Fair, Museum Leopold, Vienna  
Academy Art Auction, Dorotheum Vienna  
2016 *Summer in the City*, Galerie Christine König, Vienna  
Presentation with Christine König Gallery at Artissima, Turino (IT)  
Presentation with Christine König Gallery at Vienna Contemporary (AT)  
*Paper doesn't blush*, Αισχύλου 31, Ψυπρή, curated by Stefan Bidner, Athens (GR)

- Parallel United, Artfoundation, Vienna  
 Young Art Auction, 21er Haus Vienna
- 2015 Mujeres Alcanzando la Luz, Casa Museo del Banco National, Panama City (PA)  
 Buchstabenfest, Zollamt Bad Radkersburg (AT)  
 The Katharsis Show, Vienna Art Foundation, Vienna  
 Colour Value, Büro Weltausstellung, Vienna
- 2014 Anton Faistauer Prize for Painting, Galerie im Traklhaus, Salzburg (AT)  
*(publication)*  
 Die große Illusion, Atelier Steinbrener/ Dempf, Vienna  
 Parallelwelten, Galerie Gerersdorfer, Vienna  
 Hier und Jetzt, Habsburgerwohnung, curated by Renate Quehenberger, Vienna  
 On Risk, Patras Festival for Contemporary Art, Patras (GR) *(cancelled)*
- 2013 Triangel, Künstlerhaus Palais Thurn und Taxis, Bregenz (AT)  
 Dada Restaurant, Art Athina, Independent Platform, Athens (GR)  
 Picture Show, Alabama Sir Raum, Leipzig (DE)  
 If sport is the brother of labour, then art is the cousin of unemployment, Camp Art Space, Athens (GR)  
*21 Posters by 21 Artists, Magazin Vienna, Vienna (publication)*
- 2012 Wie weit willst Du gehen? Pinacoteca, curated by Ursula Maria Probst, Vienna  
 Magic Bus, curated by Tobias Pils, Museum Gironcoli (AT)  
 Abstraktion und Subtraktion, Galerie Lisa Ruyter, Vienna  
 Predicting Memories, Vienna Art Week, K.K. Telegraphenamt, Vienna  
 Up and Down and Up, VBKÖ Vienna  
 Paliano, Palais Liechtenstein, Feldkirch (AT)
- 2011 Symbiosis - XI Biennale de la Mediterranée, Thessaloniki (GR)  
 From erewhon to who knows when..., Kunstverein Schattendorf (AT)  
 Before the movies the paintings were like the movies, moe, Vienna
- 2010 Sweet Anticipation, curated by Övül Durmusoglu, Salzburger Kunstverein (AT)  
 Unsichere Räume, Kunstraum flat 1, Vienna (curated)  
 Georg Eisler Preis – nominated artists, BA-Kunstforum, Vienna  
 Nachbilder, Galerie Elisabeth Michitsch (with Olivia Kaiser, Stefan Wirnsperger)  
 Und immer fehlt mir etwas und das quält mich, Kunstgruppe Köln (DE)  
 MalX Kunstraum Goethestraße, Linz (AT)  
 Neue malerische Positionen Galerie Lukas Feichtner, Vienna
- 2009 Reden ist Silber Zeigen ist Gold, Atelierhof Kreuzberg Berlin (DE)  
 Games, Kunsthalle Karlsplatz, Vienna  
 Bazonnale, Weimar (DE)
- 2006 Real, Kunsthalle Krems (AT)  
 Bon Appetit, Galerie Lisi Hämmerle, Bregenz (AT)
- 2003 R4 Zoom, Galerie im Taxispalais, Innsbruck (AT)

### **Conversations, Collaborations, Performances**

- 2015 *In: Neverending Painting*, Symposium, Halle für Kunst und Medien, Graz (AT)  
 Lecture and conversation with Hans Jürgen Hafner und Robert Müller
- 2013 Über Malerei, lecture series and performative solo exhibition, Academy of fine Arts, Vienna  
 Lecture, invitation by Ursula Hübner, Kunstuniversität Linz (AT)  
*An Appetite for Painting*, International conference on a perspective of contemporary painting, Museum for Contemporary Art, Oslo Norway, (visitor)
- 2012/2013 Up and down and Up, exhibition project Palais Thurn und Taxis, Bregenz (AT)  
 VBKÖ Vienna (with Matthias Buch, Olivia Kaiser)
- 2012 Vienna Art Week: Open Studio Program, conversation with Martin Bilinovac  
*Warum bist du nicht so wie ich dich mir dichte/ Zeichnung Vivante* -  
 a close reading of an image of Charlotte Salomon, transformed into a small opera

- libretto - composed and performed by Katharina Ernst, Réka Kutas und Anna Mitterer, in: Predicting Memories, k.k. Telegraphenamts, Vienna Art Week 2012  
 in: *Aufruf Zur Reduktion (in effigie)*, a three day filmed experimental theatre, idea: Bastian Wilpinger, Miasma Productions, Expeditihalle Ankerbrotfabrik, Vienna  
 Der Wagen - A text and opera performance with Anna Mitterer  
*Auch egal* – a dialogue for a performative reading invited by Rita Vitorelli, Zine Fair, Kunsthalle Wien
- 2011/2012 *Auf Steiler Welle/On steep Waves (with Ari Akkermans)*  
 A postcard wandering exhibition in Stations: Station 1: ReMap 3 KM-Athens (GR) / Station 2: Hotel Aegeon, Thessaloniki (GR) / Station 3: fluc Bar Vienna/ Station 4: Central Park - New York  
 Presentation at Bard College, NY, department of Curating, invited by Roger Berkovitz (*cancelled*)
- 2010 *Unsichere Räume*, flat 1 (curated with Anna Mitterer, Miriam Visaczki)
- 2003 *Die einzige Möglichkeit* - a book with texts by Monika Helfer (not published)
- 2002-2005 Screenings in film festivals (experimental animation) in Germany, Austria, Israel, France, South Korea, UK, Sweden, Poland, Czech Republic,...

### Publications, Editions and Articles

- 2015 On Broncia Koller, in: Thehistoryofpainting Revisited, Project by Katrin Plavcak
- 2014 *Wenn das Öl noch nass ist*, article by Nicole Scheyerer, in Falter No 46/14  
*Einblicke*, Contemporary Art from the Illwerke collection, edited by Christa Häusler  
 Bucher Verlag  
*Über Malerei*, Vienna: Akademie der bildenden Künste  
*Faustauer Preis 2014 für Malerei*, Traklhaus Salzburg, catalogue  
*Portrait Szene Wien*, feature by Ursula Maria Probst, in Art Austria Magazine 2014
- 2013 Exhibition critique by Ezara Spangl, in course of the show Dickicht at Büro Weltausstellung, Vienna <https://threethirtypm.wordpress.com/2013/07/30/matthias-buch-and-katherina-olschbaur-at-buro-weltausstellung/>  
*21 Poster by 21 Artists*, Edition, Magazin Vienna  
 Hospiz Hotel Arlberg, Artist in Residency, catalogue
- 2012 *Zwischenwelt* Zeitschrift für Exilliteratur, Cover, edited by Theodor Kramer  
 Gesellschaft für Exilliteratur, Vienna  
*Up and down and up*, speech and performative reading by Christian Egger  
*Hotel Series* Postcard Edition, with Martin Schnur, published by Helmut Marko  
*Schaufenster Portrait: Katherina Olschbaur*, in die Presse 11/12
- 2011 *Basis Edition: Katherina Olschbaur*, on the occasion of the exhibition *Wicked Walls* at MUSA Wien, with texts by Oona Lochner and Brigitte Felderer  
*Daniel Spoerri zu Katherina Olschbaur*, text by Daniel Spoerri, on the occasion of the exhibition „Schatten und Wirbel“, Museum Spoerri (A)  
*Into deeper lands at open Sea*, text by Marie Duhnkrack, on the occasion of the exhibition „Into deeper lands at open sea“, Magazin Vienna  
*Vor Thessaloniki*, Bcjem - Biennale of Young Artists of the Mediterranean Sea, edited by Mona Hahn, published by Bmukk
- 2010 *Auf einmal tut sich eine Welt auf*, text by Elisabeth Krimbacher, in: Parnass No 4/11
- 2007 *Ich ist ein anderer*, text and speech by Monika Helfer, on the occasion of the exhibition Yussuf/Cermak Galerie Lisi Hämmerle, Bregenz (AT)
- 2006 *Contexxt* Magazin, Cover  
 Ö1 Talentebörse, Interview with Matthias Osiecki  
*Real*, Kunsthalle Krems exhibition catalogue

### Works in public collections

- Collection Belvedere Museum
- Collection Artothek des Bundes, 21 Haus Wien

Collection Oskar Kokoschka Centre, University of Applied Arts, Vienna  
Collection of the City of Vienna  
Collection Illwerke (AT)  
Collection of the County of Vorarlberg (AT)  
Collection Angerlehner (AT)

Private Collections in Turkey, Greece, Austria, Germany, Switzerland, Spain, US